

ЯСНЫ ОЧИ, ЧЕРНЫ ОЧИ

Слова Д. ОЗНОБИШИНА

Ноты с сайта - www.notarhiv.ru

Andantino grazioso

нар

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of chords and moving lines in both hands, with some notes marked with accents (>).

1. Яс - ны о - чи, чер - ны о - чи, мне вас
2. И по - вад - кой в не - ге слад - кой мне не

The piano accompaniment for the first system of the score. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands, with some notes marked with accents (>). The dynamic marking *fp* is present at the end of the system.

бо - ле не ви - дать; мне в при - ят - ном мра - ке
пить люб - ви за - раз. Слы - шу, все твердят ук -

The piano accompaniment for the second system of the score. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands, with some notes marked with accents (>). The dynamic marking *p* is present at the beginning of the system.

но - чи от - не - вых не це - ло - вать,
- рад - кой: гиб - нет он от чер - ных глаз,

The piano accompaniment for the third system of the score. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands, with some notes marked with accents (>). The dynamic marking *fp* is present at the beginning of the system.

мне в при - ят - ном мра - ке но - чи
слы - шу, все твер - дят ук - рад - кой:

ог - не - вых не це - ло - вать.
гиб - нет он от чер - ных глаз.

fp *cresc.*

rall.

3. Сквозь ресницы как денницы
Блеск ваш томно мне горел.
Очи душеньки-девицы,
Я бы век на вас смотрел!

4. Ясны очи, черны очи,
Вас дурными ль называть?
Ах! Я рад бы дни и ночи,
Каждый миг вас целовать.